

Campus Talk with Ewha Voice

Dam E Rang, furnishing the society with environmental beauty and warm community service



Thirty-three Dam E Rang volunteers finished this year's first mural painting in Dawon school located at Icheon on May 9. Despite it being a national holiday, students painted from 10 a.m. to 4 p.m. and brightened the school's atmosphere.

Photo provided by Dam E Rang

By Shin Ye-eun

Under the vision of "Innovation Ewha: Leading Global Excellence," Ewha students have shown high levels of expertise across all fields of study. The school displays a long history of students using their talents for the society, with no fear whatsoever about taking on new challenges or fostering high levels of innovation.

Dam E Rang, Ewha's official social service club, has performed wonders not only for the environment, but also for the society by painting beautiful murals on old, empty walls. Such form of unique community service reflects students' passion to go around the country and use their talents.

Dam E Rang was established as an official club in 2005 by the club's current supervisor, Professor Oh Sook-hwan of the Department of Korean Painting, along with students of College of Art & Design. Although initially only art majors were qualified to join, the current 90 members come from various majors.

Dam E Rang aims to practice community service at least once a month. It creates its own designs based on requests and travels to other areas to paint those murals.

The co-executives gather 10 to 30 club members to paint for each outing. Hong Ji-yun, one of the co-executive of Dam E Rang, explained that great teamwork and timeliness is necessary for the mural painting to be successful.

"When we go paint murals in regions outside of Seoul, we have to ride a bus as we are a large

group," Hong said. "Usually we rent a bus for the day. However, when some volunteers are late, the whole schedule gets delayed. Timeliness is mandatory for the services. Teamwork is also very important, and everybody needs to take responsibility."

In order for each service outing to be successful, all Dam E Rang members must sacrifice time and effort. Members confessed that there were difficulties that made them exhausted. Gu Ji-yeon, a freshman of the Department of Education said that after a painting session, she would feel physically enervated.

"At first, you don't notice the pain," Gu recalled. "But, the next day, it rolls in on your arms and legs."

Chae Hye-jin, a freshman of the Department of Social Sciences, also recalled the difficulties of getting the paint off of her clothes.

"It is difficult to get the paint off your hands, legs and clothes," Chae said. "Even though we wear protective clothing, we are so absorbed in the process that we don't realize that we've got paint on our bodies."

However, Dam E Rang members emphasized that satisfaction from their volunteer work is incomparable to the difficulties they face. Kim Min-joo, a junior from the Department of Life Sciences, felt proud to be contributing to the society.

"Although it does not bring revolutionary changes, it does blossom warmth in people's hearts," Kim said. "My artwork on an empty wall brightens up the surroundings. Dam E Rang brings

light to the society."

Fellow co-executive Jung Hye-ju complimented Dam E Rang members fervent passion and unconditional love for community service.

"Our most recent mural painting service was on May 9," Jung stated. "Despite it being a national holiday, we had 18 volunteers go all the way to Icheon to do a mural painting from 10 a.m. to 4 p.m."

Dam E Rang members were happy to be transforming a mediocre wall into artwork that one could lock their eyes with for at least seconds.

"When people look at our paintings and smile, it makes me wonder about the power of Dam E Rang," Gu said. "We bring happiness through our artistic talents and passion to serve others."

All members agreed that Dam E Rang could not be successful without teamwork.

"At first you don't know whether the final product will turn out great because you are just focused on finishing your side of the sketch," Gu said. "However, once the whole team is done, you can see from afar the beautiful whole painting. It really makes you realize that this is something that requires team work. You can't do this alone."

Dam E Rang recruits new club members at the beginning of every school year. Co-executive Hong repeatedly emphasized that Dam E Rang is open to everyone.

"It is okay if you can't draw," she reassured. "It is okay if you are an upperclassman. Dam E Rang has its arm open wide for any Ewha student with passion."

shiny15@ewhain.net

In Brief

School celebrates 131st Anniversary

School celebrated Ewha's 131st Anniversary Commemoration on May 31 at the Welch-Rayang Auditorium. Various programs were held to celebrate the anniversary throughout the week including "Blurring boundaries" held by College of Art & Design from May 23 to 28. Special photo exhibition "Ewha Students in the Analog Era: From Admissions to Graduation in the 1960s" is available until Dec. 20 at Ewha Archives Special Exhibition Room. Donated artifacts of the modern age is to be on exhibition until Dec. 30 at the school museum.

Ewha Centennial Library's exhibition of 30 Korean novelists

Ewha Centennial Library held a special book exhibition featuring 30 Korean novelists at the school library from May 22 to 30. Students were introduced to 30 popular authors and their biographies, visions in writing, and representative literary works. In the opening ceremony, Chin Jung-kwon, a critic and professor from Dongyang Mirae University, held a special lecture on animal rights. The exhibition was held as part of the celebration of Ewha's 131st anniversary.

College of Art & Design holds May Day exhibition

College of Arts & Design is holding the May Day exhibition at Arts & Design Building A, B, C and ECC Daesan Gallery from May 23 to 28. Final graduation pieces created by students majoring in Fine Arts, Design, and Fiber/Fashion were displayed via computer screens and cardboards as part of the commemoration for Ewha's 131st Anniversary. Visitors were able to write comments about the exhibition with sticky notes on the exhibition wall.

School holds Korean classical music chapel

School held Korean classical music chapel at Welch-Ryang Auditorium from May 22 to May 26. To celebrate Ewha's 131st anniversary, Ewha Korean Music Orchestra was invited to perform Korean classical music. Entirely composed of undergraduate students majoring in Korean Music, Songs such as 'Arirang,' and 'Amazing Grace' were played with traditional Korean instruments. The performance is uploaded online (<https://youtube.com/user/ewhauniv>).

Information Plaza

Latin America Festival, is held at Seongbukcheon Fountain Square on June 10. Seongbuk Global Village Center annually hosts the event to share Latin American culture by preparing various events such as Latin American traditional food tasting, ornament market, and music performances. About 20 booths will be opened and 10 percent of the event's sales will be donated to low-income multicultural families. For more information, visit the website (<http://seongbuk.go.kr>) or call (02) 2241-6381.

Seoul International Book Fair, is held at COEX A and B1 Hall from June 14 to 18. The fair is Korea's official International Publishers Association (IPA) book fair, and is presented under the slogan "Metamorphosis." There will be mainly four programs: domestic/foreign publisher exhibition, special display, seminars, and meet-up with the authors. Admission for adults over 20 is 5,000 won. For more information, visit the website (<http://sibf.or.kr>) or call (070) 7126-4730.

Manon Lescaut, the opera that gave Italian composer Giacomo Puccini his renowned title as a prodigy, is staged at the Seoul Arts Center from June 9 to 11. The opera is based on the original novel written by Antoine François Prévost, and illustrates the love story of Manon and Grioux. Ticket prices range from 30,000 won to 270,000 won. For more information, visit the website (<http://sacticket.co.kr>) or call (02) 543-2351.

Roads of Arabia-the Archaeological Treasures of Saudi Arabia is held at National Museum of Korea until Aug. 27. The exhibition displays the long history of the Arabian peninsula through various relics that date back to prehistoric times up to the foundation of Saudi Arabia. The exhibition is a special opportunity for those not familiar with Saudi Arabia to newly understand the country's history and culture. Admission is 6,000 won for adults. For more information, visit the website (<http://museum.go.kr/>) or call (02) 2077-9045.

Chun Kyung-ja, Eternal Narcissist is a permanent exhibition available at Seoul Museum of Art. The exhibition displays 30 pieces of painter Chun Kyung-ja's unpublished recent art works. The aim of the exhibition is to commemorate the donation of her art works and to show the painter's unique world of art in Korean Painting. Tickets are free of charge. For more information, visit the website (<http://sema.seoul.go.kr>) or call (02) 2124-8800.